

A BETTER FUTURE

A BETTER FUTURE pt1

SCRIPT:

NARRATOR: (IRIA): Long ago, in a very very far galaxy, there was a wonderful kingdom... Well, maybe not that wonderful.

It was ruled by an arrogant, selfish queen, The Queen ***. She didn't care enough about her nation. For her, life was too short to take care of others. But, obviously, that wasn't good for the kingdom, since it was very poor, unhappy and dirty.

Listen to the story, let's see what happens with Queen ***...

(The Queen is on her throne talking to her subjects)

-(Mica)QUEEN: Our kingdom is running out of food. For this reason, I must increase taxes and...

An advisor (Lucía) enters and the Queen greets her happily

-(Mica): *** !!! My loyal friend! It has been a long time since we saw each other. How are you?

- The advisor(Lucia), getting closer): [whispers] We need to talk seriously.

-(Mica) Queen, surprised): I hear you.

-(Lucía, advisor): Our nation is living through bad times. People are dying, suffering. We must do something...

-(Mica, serious): ***, don't keep talking. I know how to take care of my kingdom, and my kingdom is fine. (She addresses her court) Am I right?

(Nobody answers)

-(Advisor): Don't you see?

-(Queen): You better leave this room right now.

(Advisor, gloomily): Fine. But I know that you will regret this (To the subjects): I'm sorry.

-(Mica, mumbling in a childish way : *Fin, bit I kniw thit yi will rigrít this...* Ahg, stupid ***.

(Then the Queen dismisses all the people and she remains thinking about what her advisor has just said and suddenly she notices the presence of a peculiar person???)

(Queen:) What? How strange!

(The Queen goes towards the appearance)

(Queen): Who are you? I don't remember your face.

(The appearance, walks through and gets near the Queen. He stops standing in front of her and suddenly he appears behind the Queen. The Queen turns around surprised.): I'm a time traveller. And I must give you an important message.

(Queen): You're, what?

(Appearance): I'M YOUR SAVIOUR! In other words, this is my chance...no, **your** chance to change the destiny of this kingdom. Queen ***, do you remember what this nation was like before?

(Queen): Maybe. What does it matter?

(Appearance, after a few seconds): come with me. I'll show you.

(They appear in the middle of a meadow and they see two people talking)

Hunter 1: Ok, now we are ready to hunt

Hunter 2: Yes, it's a beautiful day for haunting.

Hunter 1: What are you going to hunt?

Hunter 2: I don't know, maybe the most beautiful thing we find.

Hunter 1: Oh I have seen something in the grass

Hunter 2: Shoot quickly

Boom*

Past visitor: That animal was the last of its species, now the forest can't continue its circle of life without it.

Now the traveller takes the Queen to a magnificent place.

Two people (Pablo y Amparo) are sitting on the grass waiting for a friend (Lola) who finally arrives.

Lola (FRIEND 3) : Sorry friends, I am late because I was hiking in a mountain.

Pablo y amparo (FRIENDS 1 & 2) : don't worry, what about your day?

Lola (FRIEND 3) : It was very nice, I saw lots of wonderful animals on the mountain, and the views were beautiful.

Pablo (FRIEND 1) : We are lucky to have this awesome nature.

Amparo (FRIEND 2) : Not too far from here there is a river, with the cleanest water I have ever seen.

Pablo (FRIEND 1) : Let's go, I want to swim there.

The time traveller now takes the Queen to another place. You can see a school and in a classroom there is a teacher and some students.

TEACHER: Hi guys good morning today we are going to learn something new today.

STUDENTS: Yeeeesss, good

TEACHER: We are going to do two activities

STUDENT 1: What are the activities, teacher?

TEACHER: We are going to read a book about fantastic wonderful and extraordinary animals and we are going to do beautiful and interesting plasticine figures

(After)

STUDENT 2: : Oh Andrea i forgot my sandwich

STUDENT3: If you want I can give you a piece of mine.

STUDENT 2: Oh thanks

The Queen apart from the window of the classroom and says to the time traveller.

-Oh, I remember this teacher. She was kind and she taught so many interesting things. We were so willing to learn, to read, to help someone. We shared everything and we were really fond of each other. I was so happy then!!!

to be continued

A BETTER FUTURE pt2

(NARRATOR): The queen, after seeing the happiness in her baby eyes, reflects on her behavior towards the kingdom, and she realizes that she has been very rude and mean to her people who love her despite everything.

(Appearance): So what do you think you're doing?

(Return to the modern time)

(Queen): I must do something to avoid the ruin of this kingdom, take me to the hunters! The Appearance went back to that moment.

(Same speech between hunters 1-2)

(Queen): Stop! don't shoot!

(Hunter1): Why shouldn't we?

(Hunter2): Yes, why not? **(with anger)** damn! It is useless now, it ran away!

(Hunter1) **with a menacing look):** What?! She will pay for it...

(Queen): Oh, it was so easy, ***, let's go back!!

The Queen looked around and she noticed that Appearance had gone away.

(Queen) **worried):** ***?! Where are you??

(Hunter1): Who are you talking to?

(Hunter2): I don't know... she is crazy, let's kill her! (Hunter1): You are crazy?! She's a harmless girl.. (Hunter2): She made the prey escape! Hunter1): Yes, but...
(Hunter2) **holding the rifle**): Now I'll kill her.

(Queen) **scared**): NO! I can explain! Spare me!

(Hunter2) putting the rifle down and snorting): Let's hear her...

The Queen explains the situation.

(Hunter1 - **amazed**): Then that's it... Let's help her!

(Hunter2): I don't know if to believe her but I'll help you, but, you know, if you lie, I kill you with my own hands.

The Queen and the Hunters went in search of the Appearance following useless tracks, but just when they were about to give up...

(Queen - **shocked**): ***! What are you doing on top of this mountain!! (Appearance - **panting**): Your prey has chased me up here! (Hunter2): Come on, I was expecting something tragic...

(Hunter1): So what you told us is it true?

(Appearance): Don't tell me you said everything...

(Queen): Erm... maybe... but they threatened to kill me!

The Appearance said the truth, too, and even if they doubted it, they let them go.

(At the modern time)

(Appearance): Sorry, Queen, why did you want to save the animal?? (Queen - **with pride**): Look!

The Queen opened the big window and showed a happy kingdom with food but still very, very dirty.

(Queen): By saving that animal I guaranteed food for the whole kingdom

(Appearance): So my work here is done.

(Queen): No! Now we have to go back to clean up and prevent the kingdom from becoming poor.

(Appearance): OK, but you have to know this is my last available trip... if you leave now, you will never come back.

(Queen): Oh... then. Let me think about it.

(Two days later)

(Queen): I have thought about it.

(Appearance): Tell me your decision.

(Queen): Let's go.

(Appearance): Of course, every desire is an order to me.

The Queen and the Appearance went back to the first time of the kingdom.

(Appearance): Now I have to leave you... I'm so sorry.. (Queen - **with a sad voice**): Don't worry ***, we will meet again! (Appearance): Of course, do your job! Goodbye.

(Queen): I will for sure. Bye, bye!!

After the Appearance went away, the Queen started thinking of herself when she was a young Queen, she went to sleep for a long time and hid herself to put the kingdom in order.

(Queen): I'm ready to come back to my time but how can I do it.... I have to find *** of this era!

The Queen set out in search of a solution: how could she return to her time and see the changes she had been able to make with all her effort?

.....**to be continued**

A BETTER FUTURE pt3

(NARRATOR): Soon, the queen*** began to walk and walk, without stopping. She walked day and night. She wanted to go back, get to her palace and focus on her purpose, to make her kingdom a wonderful place to live.

-(Queen): (with a really exhausted voice) Oh my God! I feel so tired!. I need to have a rest. There! I'm going to sit by that big tree for a moment.

(Just when the queen sits, she hears somebody coming towards her)

-(Queen) (surprised): Who are you? Why are you here?

-(Child): I'm only a little boy but I was born with special powers and I want you to know I can help you. I know all about you, Queen ***. Don't worry.

-(Queen) (very sad): Yes, please, I'm very worried, my kingdom..... I wish to return immediately there as soon as possible.

-(Child): All right, I'm going to get you back to the place you're telling me about. Let me think.... Yes, Got it!!! It's very simple and easy. From now on you will have to look at everyone with the eyes of your heart. All your decisions will be ordered from the inside of you.

-(Queen): I have never meditated on my actions. But now, I'm ready. I don't want people to suffer more because of me. I'm sure another world is possible. YES, I BET A BETTER FUTURE IS POSSIBLE.

-(Child): Perfect, relax and just look at my eyes for a moment. Keep calm, think of all the wonderful things to come. Ready? 5,4,3,2,1

(NARRATOR): The queen falls into a deep sleep and when she wakes up she is sitting on her throne. Around her there are a lot of papers on the floor. She is trying to find the solution to change the situation of her kingdom. The more she tried to think about all the child told her, the more her mind failed to focus. Her mind had forgotten all the beautiful moments that she had lived when the kingdom was really wonderful.

-(Queen) (she puts her hands to her head and covers her eyes) - I must put my kingdom in order, but I have no idea where to start. Shall I..?

(The doors of the room open and her subjects come in, silent, thoughtful and worried).

-(Subject 1) (addresses the queen in a kind tone): Queen ***, we wish that our nation would stop suffering and be happy again. We'll support all the right decisions, won't we?

-(Subject 2) (kneeling) – Let's talk and agree on measures to achieve a better world.

-(Subject 3) - We beg, before we get to the total destruction of our nation.

-(Subject 4) – Queen*** Something strange is happening to you. We see that your face is much sweeter and your eyes shine. The destination of our nation is about to change.

(All the subjects shout together)

- **(Subjects)** (shouting): This is the beginning of the new era!

NARRATOR: From that moment the whole court stands up, shakes hands with each other and greets the Queen***. She feels very comfortable.

(Subject 5) (moving his body): I already have it. The best way to find the solution to return to being the nation of before is dancing.

(Suddenly a beautiful music begins to play and everybody starts dancing)

MUSIC. (a group of subjects dance for less than 1 minute)

(Queen): Fantastic, thanks a lot for this awesome moment. And now, listen to me carefully!!! At last I have found the solution. I want you to know that ***our future as a nation will be beautiful, sustainable, and the most important thing, We'll do it all TOGETHER!!!***

(Subjects) (shouting): We're ready, Queen ***

.....**to be continued**

A BETTER FUTURE pt4

(NARRATOR):After the queen has given her speech , she orders the music to be turned on again. Everyone continues to dance with the start of the music. Suddenly the music stop. Lights turn off and turn on. When the lights come on the queen was not there. The child realizes queen is missing. And he inform others. They all gather together and start looking for the queen.

- **(Subject 1):** There is a ring on the floor!!
- **(Child)** (Excitedly): This is the queen's ring , she would never take it off her finger.
- **(Subject 2):** Since the Queen has never removed this ring from her finger , is this ring important?

- **(Child):** Yes, It must be an important ring.
- **(Subject 3):** How could the queen's ring have fallen to the ground?

- **(Child):** I think the ring may have fallen from her hand when someone kidnapped her.

(NARRATOR) (They went out for more clues): Just then, the lord of the shadows, who kidnapped the queen, takes her to an old mansion in a deserted town, far from the palace. While everyone is looking for the queen in a hurry, the boy's friend Stella sees him and goes to him.

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- **(Stella):** Hello, what is going on here, why are you so fussy?

- **(Child):** Hi Stella, very strange things are going on here. While dancing the queen suddenly disappeared. We are currently looking for the queen.

- **(Stella):** I am very sorry that the Queen has disappeared. You need some help?

- **(Child):** Thanks. We don't need any help but if you see the queen anywhere, let us know.

- **(Stella):** Ok, I'll let you know if I see the queen. I hope we find the queen soon. See you next time.

(NARRATOR): The queen's counselor, who is responsible for protecting the queen's ring, notices some sounds coming from the ring while protecting the ring, and then notices that a bright light has come from the ring that fills the entire room. He immediately rushes to the boy and the others.

- **(Child):** What's going on? Why are you so fussy?

- **(Advisor):** First, while she was protecting the ring, strange sounds came from the ring and suddenly the light that spread throughout the room began to fill the entire room.

- **(Child):** How so? Then let's go right to the queen's ring. (The child tells Stella that he has to go to the ring, he goes to the room with the ring with the counselor and the others.)

(NARRATOR): Stella thoughtfully goes home. He thinks about what happened in his house, trying to understand how and why the queen was abducted, and also why the ring was making a sound.

- **(Child):** I don't understand what's going on when did the ring start making noises.

- **(Advisor):** We don't now what's going on everything happened suddenly.

- 2 DAYS LATER -

(NARRATOR): Stella goes to the forest to pick fruit, then finds herself in a deserted town. While walking around the town, he hears a cry for help and approaches the mansion where the voice came from realizes that this voice belongs to the queen and suddenly sees the lord of the shadows.

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A BETTER FUTURE part5

(the Lord of Shadows suddenly turns round holding an object in his hands)

Stella: What do you have in your hands? A knife? An axe?

(the Lord of Shadows hides the object behind his back)

Narrator:

Slowly, Stella comes closer to the Lord of Shadows, but he pushes her to the floor and runs away. Stella can see a thin tip and thinks it might be a knife.

Stella: What have I got in my hands? Blood??? Oh my God, the Queen might be assassinated? I must go and call the others for help!!!

(she joins her friends, and tell everything that happened)

Stella: guys, you have to come with me to the mansion where I heard the Queen's voice

Narrator:

The guys go with Stella to look for the Queen, but during the path, an accident occurs: Stella falls down a well. The guys immediately share the tasks: one boy helps Stella come out of the well, while the others go and look for the Queen.

Child: Stella, I'll throw you a rope: grab on to it, and I'll start to pull you out of here, ok?

Stella: ok!

Child: 3 ... 2...1 ...

Stella: Wait wait wait! I got my foot stuck in two rocks, it really hurts me!

Child: ok, wait. I'll go and call the others. We'll think about the Queen later. We can't go on without you. Don't give up! We'll be right back!

Narrator:

While she is waiting, Stella sees a stone, an amber-coloured stone, that illuminates the bottom of the well; she decides to take it, and when she removes it from the bricks she was stuck in, it suddenly opens a secret passage at the bottom of the well.

Stella: mmm...what's in here? Spooky ... I have no other choice. I might wait here until the others come and help me out, or I might follow the secret passage, and see where it leads.

Narrator:

Stella decides to follow the secret passage.

In the meanwhile, the boy arrives in the forest, looking for the others, who have been kidnapped by a goblin who had left a note that says "If you want to find your friends, you will have to go to the dark cave".

Child: a dark cave??? Why all these problems now. Stella is stuck in a well, we don't know where the Queen is, and now all my friends seem to have disappeared. How unlucky am I!

Narrator:

He sets out in search of the cave, and he finally finds it. He decides to enter and finds all his friends, tied together and imprisoned by the goblin.

Goblin: here you are, my dear and brave friend! Welcome to the mystery cave.

Child: What are you doing to my friends? (talking to his friends) Are you all right there?

(his friends nod)

Boy: (talking to the Goblin) Who are you? And why have you imprisoned my friends? What do you want from us???

Goblin: My dear boy, calm down. I am in search of the Sacred Sword of Light. This is the only Sword that can kill the Lord of Shadows and bring Light back on this Land. But...there's a but. The Sword can kill the Lord of Shadows only when an amber-coloured stone is mounted on its hilt.

Boy: what are you talking about??? Why do you want to kill the Lord of Shadows? And why don't you free my friends?

(The goblin looks at the boy firmly, and again speaks)

Goblin: if you want your friends back, safe and sound, you will have to bring me the Sword of Light. You have to go to Mount Revelius. The sword was hidden there by its last owner. But beware: on your path you will find many swords, but only one is the real Sword of Light, the one and only able to kill the Lord of Shadows. Bring it to me, and I'll give you your friends back.

Narrator:

The boy has no other choice. Stella is stuck in the well, and his friends imprisoned. He sets off to Mount Revelius, willing to find the real Sword of Light. In the meanwhile, Stella ...

... to be continued ...

Narrator: Stella had decided to enter the secret passage after all. After a difficult walk, she met again the boy she first accompanied.

Stella: What a stroke of luck and coincidence that we meet again. What has happened in the meantime?

Narrator: The boy told about the goblin that was keeping his friends prisoner. He also explained the mission he had been sent with: to find the sword of lights.

Stella: If we find this sword and kill the Lord of Shadows with it, we will surely be able to free the queen. Let us go together.

Narrator: After walking for a day and a night, the boy and Stella arrived at the castle of the Lord of the Shadows. They knocked on the door and were welcomed by the butler called Creepie.

Creepie: Welcome to the castle of the Lord of Shadows. Who are you and how can I help you?

Narrator: Stella and the boy were prepared for this visit and had a plan.

Stella: Dear butler, thank you for your kind welcome. We are two swordsmen and want to compare our swords with the collection of the Lord of Shadows. Is that possible?

Narrator: After the butler had checked with his lord, Stella and the boy were led inside and found themselves in the armoury. Here they were shown the 10 swords of the Lord of Shadows and it soon became clear which was the sword of the lights.

Boy: Stella, I have seen the sword of lights. Let me swap it with our sword. Meanwhile, keep the lord and the butler busy.

Narrator: Without the lord and the butler noticing, the boy was able to perform the exchange of swords. Stella and the boy were invited for a short stay at the castle. This was their chance to kill the lord too. In their room, the vicious plan was forged: After the supper the Lord would be killed.

Stella: I am very impressed with your castle, Lord of Shadows. Could you perhaps explain the painting above your fireplace to me?

Lord: Of course, come with me to the living room.

Narrator: Just as the Lord of Shadows was turning towards the painting above the fireplace, the boy with the sword of lights stabbed the Lord. A flash of light and suddenly the whole body of the lord of shadows had disappeared.

Stella: Quick, we have to find the queen before the butler notices anything.

Narrator: Stella and the boy had heard a female voice several times during their visit and walked up the stairs in the direction of the voice. In the highest tower of the castle, they found a door at the top that gave access to the tower room.

Stella: Behind this door the queen is trapped. I am sure of it. Boy, take your mightiest sword and cut the lock!

Narrator: The boy carried out what Stella had ordered him to do. The lock was immediately released and the door was opened.

Queen: Who is there? Who is coming to save me?

Narrator: The queen slowly stepped outside ... She was clearly blinded by the light. The long confinement had obviously hurt her eyes.

Stella: We have come to rescue you, Queen. Do not be afraid and come with us. All evil forces have been defeated. You are safe. We will take you to your people who need you.

Queen: Thank you, dear people. This imprisonment has cost me a lot of strength, but the urge to serve my people has kept me straight. I will return to them and lead them with love and respect. This adventure has changed me.

Narrator: Stella and the boy brought the queen back to her people. She made changes so that her people were happy and rich again.